THE CAVE

The First in a Series of Original Fine Art Lenormand Decks

36 Original Artworks by Maddalena Grazzini (PZ)



THE PROJECT

THE CAVE is a 36-card Petit Lenormand deck that reinterprets traditional symbols through a distinctive personal painting style. Each card is conceived as an original artwork, preserving its recognizable symbolic meaning while developing its own visual identity.

The Cave is the first in a series of artist-created Lenormand decks, each with its own distinctive artistic identity and paired with a different instrumental composition by BOXEDGE, an electronic music composer and producer.

The dialogue between painting, symbolism, and music is the connecting thread throughout the project, while allowing each deck to retain its own distinctive visual language.

The series is conceived as an open-ended artistic journey that continues to evolve. Two new decks, The Black Hole and Cryomancer, are currently in development, each exploring a different atmosphere and visual interpretation.

Scan to listen to
The Cave by BOXEDGE



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SELECTED CARDS FROM THE DECK



THE CAVE
TECHNICAL SPECIFICATIONS

Number of Cards: 36, each featuring an original artwork
Card Size: 2.25" × 3.5" (Bridge size)
Card Stock: S33 Superior Smooth, black-core cardstock
Finish: Smooth surface, suitable for shuffling
Language: English
Included Accessory: Small black velvet bag
Artist and Illustrator: Maddalena Grazzini (PZ)
Artistic Technique: Original digital paintings, hand-painted using a graphics tablet, without generative AI
Musical Accompaniment: *The Cave, an original instrumental composition by Boxedge, from the album Cryomancer.*
Intended Audience: Adults (18+)
Edition: First independently published edition
Publication Date: November 2026

The technical specifications refer to the first independently published edition of The Cave. Future editions may feature different materials, finishes, or packaging.

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MADDALENA GRAZZINI (PZ)

CONTEMPORARY VISUAL ARTIST · ART DIRECTOR

PZ is the artistic identity of Maddalena Grazzini, a contemporary visual artist and art director.

She holds a degree in Art History from the University of Florence. Over the years, she has developed an artistic practice spanning painting, digital imagery, and three-dimensional art, creating original works that have also been exhibited in art galleries.

In 2017, she received Fourth Prize in the Performance category of the Lorenzo il Magnifico Awards at the XI Florence Biennale for elEctROS, a multidisciplinary project combining original music by BOXEDGE, dance, and projection mapping.

In 2024, she co-founded Boxedge Music with Alessandro Bemporad (BOXEDGE), a music producer and senior software engineer. The independent record label brings together music production and visual experimentation. As Art Director, she oversees its visual identity, artistic direction, and digital and 3D productions.

Her artistic practice brings together visual culture, contemporary art, music, and digital technologies through a personal creative process that does not involve generative artificial intelligence.

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THANK YOU FOR YOUR CONSIDERATION

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Project presented by Boxedge Music S.n.c. di A. Bemporad & M. Grazzini.
Submitted for review and consideration.